

The Vermont Choral Union, Fall 2011

Soprano

Celia K. Asbell*
Ellen Bosworth
Mary Dietrich
Megumi Esselstrom
Ann Larson
Gail Mattison
Kathleen Messier*
Cathie Ott
Joanne Raymond*
Johanna Widlak

Alto

Michele Grimm
Martha Haskell*
Mary Ellen Jolley
Debbie Lackey
Terry Lawrence
Alice M. C. Ling
Charlotte Reed
Lynn Ryan
Karen Speidel
Kayla Tornello

Tenor

David Ashley
William Bosworth
Matt DeDiana
Chapin Kaynor
Rob Liotard
Jack McCormack*
Maarten van Ryckevorsel
Phil Woodburn

Bass

James Barickman
Chris Bedell
Joe Comeau
Robert Drawbaugh*
Peter Haskell*
John Houston
Daniel Velleman

*Board members

With thanks:

St. Luke's Episcopal Church & Father David Veale, Donna Veale, and Mark Kalbfleisch for hosting our St. Albans performance.

St. Michael's College & Peter Harrigan, Mark Litchfield, and Nathaniel Lew for hosting our St. Michael's performance.

St. James Episcopal Church in Essex Jct. for rehearsal space.

Bellows Free Academy, St. Albans, for choral risers.

Middlebury Union Middle School & Cathie Ott for percussion.

Chapin Kaynor, Barbara Wanner, and Jim Wanner for gracing our performance with early music instruments.

The Vermont Choral Union welcomes contributions to sustain its mission of promoting choral music and enriching the cultural life of the community through the regular presentation of public concerts, while providing its members opportunities to enhance their musical knowledge and skills. As a not-for-profit 501(c)(3) organization, donations are tax deductible to the full extent of the law.

www.vtchoralunion.org



info@vtchoralunion.org

THE VERMONT CHORAL UNION

JEFF REHBACH, MUSIC DIRECTOR

Now Make We Joy

Five centuries of carols and choral a cappella music
for the holiday season

Saturday, December 3, 2011

7:00 pm

St. Luke's Episcopal Church
Saint Albans, Vermont

Sunday, December 4, 2011

3:00 pm

McCarthy Arts Center
Saint Michael's College Campus
Colchester, Vermont

Sponsored by:  SAINT MICHAEL'S
COLLEGE FOUNDED
1904
Department of Fine Arts

About the Vermont Choral Union

Originally called the University of Vermont Choral Union, UVM Professor James G. Chapman founded the ensemble and directed it until his retirement in 2004. At that time, the group's name changed to the Vermont Choral Union, and Mr. Gary Moreau, known statewide as a music educator and soloist, as well as an alumnus of UVM and the Choral Union, succeeded Dr. Chapman as director through 2010. Mrs. Carol Reichard, director of the Colchester Community Chorus, served as the Choral Union's guest conductor in Spring 2011. The Vermont Choral Union welcomed Jeff Rehbach as its new music director this Fall.

In 1983, in lieu of Christmas concerts, the Choral Union began to present *The Carol Dinners* at Southwick Hall at UVM. These festive evenings of music, dancing, and dining became very popular and soon expanded to Rutland and Stowe. *The Carol Dinners* series lasted for 22 years and inspired recordings by the Choral Union: *Music for a Carol Dinner* and *Welcome Yule*, still available for sale at holiday season concerts.

The Choral Union completed a recording project featuring Vermont composers who lived and worked in Vermont during the years 1790-1810, including the works of Justin Morgan. The four *Vermont Harmony* recordings, with companion music scores, culminated ten years of extensive research by Dr. Chapman.

Since its founding, the group has performed with the Craftsbury Chamber Players, the Vermont Symphony Orchestra, the Vermont Mozart Festival, World Stage Concerts at New York City's Alice Tully Hall, and for the American Hospital Association in Washington, DC. In June 1995, the Choral Union toured England and France in conjunction with the commemoration of the 50th Anniversary of the end of World War II. The group sang an all-American program in such notable venues as Westminster Abbey, Covent Gardens, Cambridge and Oxford Universities in England, and Notre Dame and Sacre Coeur in Paris.

Jeff Rehbach, in addition to his work with the Choral Union, conducts the Middlebury College Community Chorus, a 90-voice ensemble. He served as conductor of the Middlebury College Chamber Singers from 2000 to 2007, and as choir director at the Middlebury Congregational Church for fifteen years. He currently assists with worship at Memorial Baptist Church in Middlebury.

An active choral singer, conductor, and worship musician, Jeff has coached and performed with the Vermont Symphony Orchestra Chorus, Early Music Vermont, and the Middlebury Community Players. He serves on the board of the Vermont chapter of the American Choral Directors Association. Jeff conducts the annual open reading of Handel's *Messiah* in Middlebury, a popular community tradition since 1984.

Program

Wassail song	Ralph Vaughan Williams (1872-1958)
Now Make We Joy ¹	15 th century English carol
Love Came Down at Christmas Sweet Dreams, Form a Shade Ave Maria	Daniel Pinkham (1923-2006) Emma Lou Diemer (<i>b.</i> 1927) David Conte (<i>b.</i> 1955)
O magnum mysterium Quaeramus cum pastoribus	William Byrd (c. 1540-1623) Jean Mouton (1459-1522)
Joseph, lieber Joseph mein ²	Johann Walther (1496-1570) <i>arr.</i> Michael Praetorius (1571-1621)
Ex Sion (op.176, nr.4) O Heiland , reiss die Himmel auf (op.74, nr.2)	Josef Gabriel Rheinberger (1839-1901) Johannes Brahms (1833-1897)
~ Intermission ~	
In dulci jubilo ²	<i>arr.</i> Michael Praetorius (1571-1621) <i>arr.</i> Hieronymus Praetorius (1560-1629)
Sehet, welch' eine Liebe ³	Gottfried Homilius (1714-1785)
Magnificat O magnum mysterium	Orlando Gibbons (1583-1625) César Alejandro Carrillo (<i>b.</i> 1957)
No Sad Thought His Soul Affright Lux Aurumque	Ralph Vaughan Williams Eric Whitacre (<i>b.</i> 1979)
Where Riches is Everlastingly ⁴	Bob Chilcott (<i>b.</i> 1955)
Silent Night A Merry Christmas	<i>arr.</i> Roger Wilhelm <i>arr.</i> Arthur Warrell (1883-1939)

¹ Chapin Kaynor, Barbara Wanner, Jim Wanner, *recorders*; Cathie Ott, *drum*

² Jim & Chapin, *sackbuts*; Barbara, *treble viol*

³ Barbara, *viola da gamba*

⁴ Bob Drawbaugh, Cathie Ott, Maarten van Ryckevorsel, *percussion*